ARTS COUNCIL OF GREATER NEW HAVEN

APPLICATION FOR FISCAL AGENCY

Under the certain conditions the Arts Council of Greater New Haven serves as a fiscal agent for an organization or project which does not have a 501 (c) (3) tax exempt status. To qualify for this sponsorship an organization or project must be within the Council's mission, not be over burdensome, be feasible in the sole judgment of the Arts Council and pose no inappropriate risks. The decision to grant fiscal agency may be made based on the project's fit with our exempt purpose and allocation of our resources. Some projects will not qualify at all. If fiscal agency is granted, organization or project will be asked to sign a fiscal agency agreement.

We have outlined below our exempt purpose and asked you for information regarding your organization or project. Satisfying the criteria does not guaranty sponsorship of a project. Granting fiscal agency is within the sole discretion of the Arts Council of Greater New Haven – its Executive Director, Executive Committee and the Board of Directors. In addition, the Board may choose from time to time to limit the number of sponsored projects so as to conserve the resources of the Arts Council. In most cases the Board will assess a fee for this service reflecting some or all of the costs of fiscal agency services.

Exempt Purpose: The purpose of the Arts Council of Greater New Haven is to work within the Greater New Haven area to create cultural opportunities for public participation in and awareness of the arts, to provide artistic nourishment for population, artists and the arts in the Greater New Haven area and to develop community support for the arts.

Organization or	Project Name			
Name (Contact I	Person)			
Address				
	s Council Member (Or processed; annual men	0		1 1
Phone	Fax	E-Mail		_
Incorporated in t	he State of CT: Yes _	No;/ Sta	ate ID#	
We have applied	to the U.S.Governmen	t for a 501 (c) (3) statu	ıs Yes	No

There will the project be located or performe		
here will the project be located or performe		
nere will the project be located or performe	ed?	
re the artists engaged in the project local or not local, from where?		
public access permitted or limited?		
That is the cost to attend or participate?		
That is the duration of the project?		
riefly describe the amount of administrative m or over a period of time? How many che		
gnature of lead individual	Title	Date
project or organization budget and three		

Confidential 6/26/2018

contract.