

Associate Artistic Director

Department: Artistic

Reports to: Artistic Director

Direct Reports: Artistic Associates, Company Manager

Classification: This is a full-time, exempt (salary) position

Compensation: \$75,000 - \$80,000 annually, including health and dental insurance

How to apply: Position is available immediately. To apply, please submit cover letter and resume to

human.resources@longwharf.org with "Associate Artistic Director" in the subject line. Deadline to apply is **Friday, June 10, 2022**.

The Invitation:

The Tony Award-winning Long Wharf Theatre is about to embark on a bold new journey by intentionally leaving its permanent home of 57 years and adopting an itinerant production model that places the company in closer relationship to its many communities. Guided by the core pillars of artistic innovation, radical inclusion, and kaleidoscopic partnerships, the new model will allow the organization to build on its rich history while creating new pathways for theatre-making and audience experiences. No longer tied to one location, the company is uniquely positioned to support artists in new ways while activating Long Wharf Theatre's desire to lead from a place of possibility, imagination, and creative excellence.

We are committed to building a boundary-breaking theatre with, for, and by all who call New Haven and the surrounding areas their home. We are looking for a visionary theatre producer to join our growing circle, as we work to reimagine the experiment that is the American regional theatre.

The Overview:

The newly created position of Associate Artistic Director will oversee artistic producing, new work development, and community partnerships for the organization. They will lead the day-to-day work of the artistic department and provide support to the Artistic Director in operationalizing the mission and vision of the company. They will oversee, as lead producer, all artistic programming that Long Wharf Theatre puts on its stages. They will bring projects to fruition from ideation to execution.

The Associate Artistic Director will create the pathways for all shows to be produced that center our values of curiosity, rigor, and community care. It is our hope that every artist who collaborates with Long Wharf Theatre is celebrated for their unique ways of working; we tailor the process to the needs of the artists and do our best to be nimbly responsive to the needs of each project. In addition, the Associate Artistic Director will be deeply committed to new work development and support the Artistic Associate, Literary, in the generation of new projects while activating synergistic partnerships across the country through co-commissions, residencies, readings, and new play workshops.

Given the company's evolution, the Associate Artistic Director will also support the Artistic Associate, Community, in the vital work of building bridges throughout New Haven and across the region. They will connect this work to our programming and find ongoing pathways for collaboration with community partners. The Associate Artistic Director will provide the overall strategy for how we center the core pillars of "kaleidoscopic partnership" in the manifestation of becoming a theatre for everyone.

Finally, the Associate Artistic Director will be the senior artistic leader of the organization. Working in close collaboration with the Artistic and Managing Director, this leader will provide guidance on many organizational opportunities, including the ongoing cultural transformation work the company is deeply invested in. They will center the value of anti-racism in everything they do. They will be energized by holding both the "nuts of bolts" of this job, coupled with the ability to dream, strategize, and support the organization in becoming a thriving and sustainable theatre company.

The Work Environment & Culture:

The Leadership at LWT cares deeply about staff culture and development. Members of the LWT staff are encouraged to engage in courageous conversations within departments and interdepartmentally. There is belief within the organization

that great art comes from great relationships. LWT supports and cares for team members as a reflection of the quality of artistic exploration on our stages.

The Duties (including but not limited to):

Line Producing:

- + Serve as the line producer on all shows produced under the LWT banner.
- + Set the creative direction for each project in partnership with the Artistic Director.
- + Get projects from page to stage by facilitating artistic conversations, marshalling financial resources, and leading the process to create the conditions that will allow artists to do their best work at Long Wharf Theatre.
- + In collaboration with the Director of Production, develop a plan that accounts for the specific needs of each project, and the needs of each creative team, from pre-production to closing night.
- + Support the GM and production offices by facilitating the production process, specifically ensuring that all artists are contracted, rights and agreements are secured, and all show budgets reflect the scope and needs of each project.

New Work Development:

- + Oversee and support the work of the Artistic Associate, Literary.
- + Generate and drive new projects forward, always with an eye towards production while centering the values of inclusion and artistic innovation.
- + Scout for new projects, with an emphasis on new intersections: dance, film, music, and opera.

Community Partnerships:

- + Oversee and support the work of the Artistic Associate, Community.
- + Provide the strategy for building bridges with communities, in partnership with AA-C, and support the pathways for ongoing creative exchange with our partners.
- + Ensure these partnerships and this work are fully integrated into the operations of the organization.

Artistic Leadership:

- + Create, oversee, and manage the artistic office budget, including the funding that supports our community work. Track expenses for the department.
- + Supervise the work of the Artistic Associates and support their portfolios in new work development and community partnerships.
- + Supervise the Company Manager and ensure all artists are on-boarded and their experiences in the production process are excellent.
- + Support Artistic Director in season planning, as well as short and long-term artistic planning

The Skills & Expertise Needed:

- + Demonstrated expertise in producing, new play development, and community organizing.
- + Demonstrated commitment to, and understanding of, anti-racism and anti-oppression practices.
- + A superior writer.
- + A relentless curiosity.
- + A demonstrated commitment to collaborative leadership with a robust understanding of organizational culture and change management.

The Experience Needed:

- + 7 to 10 years in a leadership position at a producing theater organization.

COVID-19:

- + Full vaccination against COVID-19 is required as a condition of employment.