SINGERS NEEDED!!!!

ATTENTION ALL SINGERS!!!!!

Singers (all voice types) needed for Demo Audio Recordings of songs for a new musical

科学方法

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by Ted Vives

Synopsis

Claire Jennings is a university physics professor. Despite being liked by her students, she is not as happy as she would like to be in her current situation. She faces gender-bias and resistance from colleagues in being respected as a scientist. She is also somewhat lonely in that she would like to find a partner who understands and respects her.

She is collaborating with a fellow physicist on a device to measure quantum anomalies when the experiment goes a bit haywire and begins sending her back in time via some alternate realities where she observes the struggles of other famous scientists like Hypatia of Alexandria and Johannes Kepler. One of these experimental runs goes very wrong when it actually transports Johannes Kepler to the present. All this causes her to run afoul of her department head and puts her job and career in jeopardy. Will she figure out how to get Kepler back to his own time and save both herself and her career?

These recordings will be used to shop this musical around to various production companies with the ultimate intent of getting a performance on/off Broadway.

Singers with stage and acting experience are preferred.

Payment is a flat rate of $55.56 per song per role portrayed.

Singers will be utilized for multiple roles (no less than 4.)

These recordings will be produced by Daniel Shaw of The Composer’s Choir and will represent its second production of a musical theater piece.

Check out their website for audio samples
https://composerschoir.net

For more information, contact Daniel Shaw at: composerschoirct@gmail.com